



Content that is intended to touch the edge of a page needs to have what is called *page bleed*. Notice the black background of this page. It extends 1/8" beyond the trim edge of the page. This is correct. The "extra" will be cut off at final trimming.

The photo below is correct on the left side, but not at the bottom. Since this image touches the trim edge on two sides of the page, it needs to be extended both directions 1/8" beyond the trim.

Note: Be aware that the 1/8" will trim off. Be sure that any part of the picture you want to be seen on the page is within the page border NOT in the bleed area! Bleed does trim off but is needed for binding.



This type may look great, but it is too close to the edge of the page. The printing and binding processes need some leeway. Paper tends to change sizes, shift and move around under all the pressures of the printing and binding processes. Printing processes do not have the precision and accuracy or tolerances of something like, say...aircraft manufacturing. To keep type or other objects from being cut off during the binding processes, they should be kept at least 1/8" away from any edge of the page. Borders along page edges should be kept at 1/4" or more.

Also be aware of something called *Shingling*, or *Creep*. This is seen in saddle-wire book binding. The closer a page is to the center of the book, the narrower it becomes. The pages are pushed out towards the face-cut of the book and become progressively narrower, sometimes 1/8" or more! This will effect border widths as well. Borders around page edges cannot be kept consistent from the first page to the middle pages in most cases.

So, keeping things you don't want cut off away from edges of your pages is very important.